

# Peter Ilyich Tchaikovsky Waltz from Eugene Onegin

## BASS

Introduction.  
Tempo di Valse.

The musical score for the Bass part of the Waltz from Eugene Onegin is presented in ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two main sections: an Introduction and a Valse.

**Introduction:** The first two staves are marked "Introduction. Tempo di Valse." and include the instruction "Timp. piz." (Timpani pizzicato). The first staff begins with a dynamic marking of *p* (piano). The notation includes various rhythmic patterns and rests, with fingerings (1, 2, 3) indicated above the notes.

**Barco:** The third staff is marked "Barco" and contains a series of dotted notes, numbered 2 through 8. It features a dynamic marking of *ff* (fortissimo) and a "Cello." instruction. The notes are connected by a slur.

**Valse:** The fourth staff is marked "Valse." and begins with a dynamic marking of *f* (forte). The subsequent staves (5, 6, 7, 8, 9, 10) continue the waltz melody with various rhythmic patterns and fingerings (1, 2, 3, 4, 5, 6, 7) indicated above the notes. The score includes dynamic markings of *f* and *ff*, and section markers labeled "C" and "D". The final staff concludes with first and second endings, marked "1." and "2.".

Tchaikovsky — Waltz from Eugene Onegin

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BASS

1 2 3 4 5 6 7 8 9  
*ff*

10 11 12 13 14 15 E 3  
*ff*

*mf* *ff* *mf*

1 2 3 4 5 6 7 8  
*mf*

*p* *mf*

4 5 6 7 8 F 1  
*ff*

*pizz.*  
*p*

*arco*  
*f* *pp*

1 2 3 4 5 6 7

*cresc.*

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BASS

The musical score for the Bass part of Tchaikovsky's Waltz from Eugene Onegin, page 3, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 15, with dynamics *mf*, *p*, and *ff*. A fermata is placed over the final note of measure 15. The second staff contains measures 16 through 30, with dynamics *poco cresc.* and *mf*. The third staff contains measures 31 through 45, with dynamics *f* and *p*. The fourth staff contains measures 46 through 60, with dynamics *p*, *f*, and *ff*. The fifth staff contains measures 61 through 75, with dynamics *p* and *pizz.*. The sixth staff contains measures 76 through 90, with dynamics *p* and *f*. The seventh staff contains measures 91 through 105, with dynamics *p* and *f*. The eighth staff contains measures 106 through 120, with dynamics *p* and *f*. The ninth staff contains measures 121 through 135, with dynamics *p* and *f*. The tenth staff contains measures 136 through 150, with dynamics *p* and *f*. The score concludes with a fermata over the final note of measure 150.

Tchaikovsky — Waltz from Eugene Onegin

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BASS

The musical score is written for the Bass part of Tchaikovsky's Waltz from Eugene Onegin. It consists of ten staves of music in G major, 3/4 time. The first staff begins with the instruction 'arco' and a dynamic marking of 'ff'. The first seven measures are numbered 2 through 7. The eighth measure contains a first ending bracket labeled 'I' with measures 1 through 4. The dynamic 'ff' is placed below the first ending. The second ending is numbered 5 through 12. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'fff'. The piece concludes with a fermata over the final note.